

Joey Ayala Awards, Honors, Recognition

2024

GAWAD CCP PARA SA SINING

For outstanding contributions in the field of music, particularly your work as a composer, songwriter and singer that popularized the use of indigenous musical instruments in the contemporary idiom, thereby enriching the development of Philippine music.

*Conferred by the **Cultural Center of the Philippines (CCP)***

2024

GOLDEN LEAF PRESIDENTIAL AWARD

This recognition is a testament to his exceptional contributions to Filipino music and culture as well as his unwavering commitment to using his art to convey poignant messages about society, culture, and the environment.

His body of work, characterized by its innovative blend of indigenous Filipino instruments with contemporary genres, has not only reshaped the landscape of Philippine music but has also played a pivotal role in promoting and preserving Filipino cultural heritage.

*Conferred by **Philippine Leaf Awards**
(LEAF: Live Entertainment, Arts and Festivals)*

2021

SUDI NATIONAL MUSIC AWARD

For outstanding musical achievements and contributions for the years 2000-2009.

*Conferred by the **National Commission for Culture and the Arts***

2021

NOMINEE TO THE ORDER OF NATIONAL ARTISTS

2020

FR. THEODORE DAIGLER AWARD

For contributions to Mindanao Culture and Arts

*Conferred by **Ateneo de Davao University**.*

2020

GADOR AWARD

As a salute and in gratitude for exemplary work and services in cultural and artistic endeavors that have significantly contributed to the preservation, propagation, development and promotion of arts and culture.

*Conferred by **Kaisa sa Sining (KSS) Regional Arts Centers (RACs) Mindanao***

2020

DANGAL NG PANITIKAN

Dahil sa kaniyang pagpapaalingawngaw ng mayamang tradisyon ng katutubong musika. Inilapit niya sa mga Filipino ang pamanang pangkultura mula sa iba't ibang pangkatin ng Filipinas.”

*Mula sa **Komisyon sa Wikang Filipino (KWF)***

2019

CHAMPIONS OF LIFE AND HEROES OF THE ENVIRONMENT AWARD

In the fields of Arts & Culture.

*Conferred by The **Students' Actions Vital to the Environment, Mother Earth Movement, Inc., and Ten Outstanding Movers of the Philippines** (Feb. 28, 2019, Kalayaan Hall, Malacanang, Manila)*

2015

MOST POPULAR NOVELTY RECORDING

*The 46th **Box Office Entertainment Awards***

Papel by Joey Ayala, featuring Gloc 9 and Denise Barbacena

2014

GAWAD KADAKILAN PARA SA KALIKASAN

In deep affirmation for the exemplary effort and noble commitment to protect and conserve our environment which the nations of the world and leading global development institutions embodied in the Millenium Development Goals.

Presented this 20th day of September 2014 on the occasion of the Third Philippine I Transform! Young Leaders Convention in Baguio City, Philippines, on the 14th year since the adoption of the United Nations Millenium Declaration.

*Conferred by **YouthLEAD Philippines** and the **I Transform! Campaign***

2014

GAWAD PASASALAMAT

Para sa pagbabahagi ng kaniyang talento at oras na walang kaakibat na kabayaran upang isalarawan sa pamamagitan ng kaniyang himig ang pag-AHON ng mga mangingingisda mula sa hamon ng kalamidad dala ng bagyong Yolanda.

*Mula sa **Bureau of Fisheries & Aquatic Resources***

2013

FINALIST: Papel feat. Gloc 9 and Denise Barbacena
PHILPOP (Philippine Popular Music Festival)

2011

OUTSTANDING MUSICAL COMPOSITION: Encantada

*The **PHILSTAGE Awards for the Performing Arts***

2011

PAGKILALA mula sa UP COLLEGE OF MUSIC

Para sa natatanging kontribusiyon sa larangan ng sining sa bansa
At sa pagbabahagi ng kaniyang sarili na walang pag-iimbot at ng kaniyang mga ideya tungo sa pagpapasigla ng isang bagong henerasyon ng mga musikong iskolar.

2009

FR. NERI SATUR AWARD for Environmental Heroism

For environmental advocacy through the arts.

*Conferred by the **National Commission for Culture and the Arts**, April 24, 2009*

2008

BEST MUSICAL SCORE

BRUTUS, film by Tara Illenberger.

Cinemalaya

2007

BENIGNO S. AQUINO, JR. AWARD for Social Artistry

(Joey Ayala) has taught the young generations through his well-celebrated songs, the essence of communion and community, of compassion and service, and of human dignity.

He exemplified through his most ordinary actions what it means to be a man of God and a man for others. His passionate commitment to music in teaching values makes him a genuine model of social artistry.

*Conferred by the **Federation of Catholic Schools' Alumni/ae***

Associations (FeCaSAA) in partnership with the **Good Citizenship**

***Movement (GCM).** Given this 18th day of August 2007, at the University of the Philippines National College of Public Administration and Governance (UP-NCPAG), Quezon City.*

2007

MUSICAL INTELLIGENCE AWARD

For being a role model and inspiration to our youth as someone who uses his intelligence to make a difference in the lives of others and the world we live in.

*Conferred by **Multiple Intelligence International School***

March 17, 2007, Quezon City Hall Grounds.

2004

TOP ETHNIC SINGER

9th Tinig Awards

*Conferred by **National Press Club** of the Philippines*

2002

BEST TRADITIONAL SONG

PAG-UWI, Lyrics by Joey Ayala, Music by Louie Ocampo

*8th **KATHA Music Awards**, Nov. 16, 2002*

2002

PINAKAMAHUSAY NA MUSIKA

Batang Westside, Film by Lav Diaz, Music by Joey Ayala.

***Gawad Urian**, Manunuri ng Pelikulang Pilipino*

2002

Nominee, Best Movie Theme Song: Walang Hanggang Paalam

Used in the Marilou Diaz-Abaya film **Bagong Buwan**.

*Conferred by **FAMAS (Film Academy of the Philippines)***

2001

GRAND PRIZE WINNER, Metropop Songwriting Contest

PAG-UWI, Louie Ocampo/Music, Joey Ayala/Lyrics, Martin Nievera/Interpreter.

2001

Best Movie Theme: Walang Hanggang Paalam

Used in the Marilou Diaz-Abaya film **Bagong Buwan**.

27TH Metro Manila Film Festival.

2001

CERTIFICATE OF SUPERIOR PERFORMANCE

Asian Institute of Management. Program for Development Managers

2000

DATU BAGO AWARD

For being an outstanding composer-performer-bandleader-lyricist, arranger, writer who has defined the ethnic character of Mindanao music that he renders magnificently well using his voice and indigenous instruments resulting in the consciousness of the Filipino soul of intimations of its moral values and environmental responsibilities.

*Conferred by **The City of Davao***

March 14, 2000, 63rd Araw ng Dabaw, Marco Polo Hotel.

2000

MUSIKERO AWARD

Conferred by *High School Batch '75, Ateneo de Davao University.*

2000

PHILIPPINES FREE PRESS Annual Literary Award

Life & Times on Chicken Avenue by Joey Ayala

2nd Prize Winner, Short Story Category

Awarded Jan. 24, 2000, Mandarin Oriental Hotel, Makati City.

1999

KATHA AWARD: Best world music vocal performance,

D'yos, D'yos by Tata Betita, interpreted by Joey Ayala

1998 MetroPop Music contest

1999

National Fellowship for Poetry

University of the Philippines

1998

BEST MUSIC VIDEO For **Tabi Po** from the album **Lupa't Langit**

*Conferred by **NU Rock Awards**, Nov. 12, 1998*

1998

Katha Awards

Best Folk/Contemporary Folk Song &

Best Folk/Contemporary Folk Song Vocal Performance

For **Pasalamat**, from the album **Lupa't Langit**

Nominee: Best Reggae Recording For **Machine Answering** from the album **Lupa't Langit**

AFP Theatre, November 5, 1998

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1998

Best Male Artist award

from ASAP, ABS-CBN Network Aug. 23, 1998

1998

AWIT AWARD

Best Alternative Recording, Tabi Po from the album **Lupa't Langit**
Conferred by **Philippine Association of the Recording Industry (PARI)**

1998

61st Araw ng Dabaw Special Philippine Centennial Citation

For creating distinctively Filipino music rooted in ethnic rhythms of power and artistry that draws the collective consciousness particularly of the youth to gravitate on environmental and socio-political issues in a profound but entertaining manner.

His music and performance art give world-class exposure and glory to our noble Lumads, our National Bird and our country.

Conferred by the **City of Davao**.

1996

Special MAGIS Award for Outstanding Alumni

For creating music that delineates the unique Filipino soul, for defining the ethnic character of Philippine music through the use of native instruments, especially in harmony with foreign instruments like drums and acoustic guitar, and for awakening in the Filipino an awareness of its own heritage as a people.

Conferred by **Ateneo de Manila**

1994

Best Alternative Rock Artist

Conferred by **NU Rock Awards**

1993

Gawad ng Pagkilala

Recognition from the National Commission for the Filipino Language. Dahil sa paglikha ng mga awiting mayaman sa pagpapahalagang moral sa wikang Filipino at paglalapat ng musika sa pamamagitan ng katutubong mga instrumento.... nakatutulong sa pagpapayabong at pagpapaunlad ng wika at kalinangang Pilipino.

(For writing songs laden with moral values in Pilipino, for musical arrangements using indigenous instruments . . . for helping enrich and develop Pilipino culture.)

Mula sa **Komisyon sa Wikang Pilipino**

1993

OUTSTANDING ALUMNUS in the field of the Performing Arts

Conferred by **Ateneo de Davao University Alumni Association**

1993

NOMINEE: Ten Outstanding Young Persons of the World

Award for Cultural Achievement

Conferred by **Junior Jaycees Chamber International**

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1992

AWIT AWARDS:

Best Instrumental Performance For **Dapithapon** from **Lumad sa S'yudad**

Best Folk-Pop Recording For **Hithit-Buga** from **Lumad sa S'yudad**

Nominee: Album of the Year For **Lumad sa S'yudad**

Conferred by **Philippine Association of the Recording Industry (PARI)**

1992

SPECIAL CITATION

For providing inspiration to the youth and progressive movements
committed to ecological wholeness, justice and peace
through music and song.

Conferred by **Concerned Women of the Philippines**

1991

AWIT AWARDS:

Best Arranger For **Maglakad** from the album **Panganay ng Umaga**

Best folk-pop recording For **Karaniwang Tao** from the album **Mga Awit ng Tanod-lupa**

Best country-ballad recording For **Sariwang Hangin** from **Mga Awit ng Tanod-lupa**

Nominee: Best Country Ballad Recording For **Walang Hanggang Paalam** from **Magkabilaan**

Conferred by **Philippine Association of the Recording Industry (PARI)**

1989

THE OUTSTANDING YOUNG MEN (TOYM) AWARD

For humanitarian efforts directed towards the two objectives of art ---
as relevant socially-oriented medium, and as aesthetic principle.

Accompanied by the **Gerry Roxas Leadership Medal**.

Conferred by **The Philippine Jaycees**

1983

THE CARLOS PALANCA AWARD FOR LITERATURE

For the short story **Perfect Sunday**

3rd Place, Short Fiction in English category

Conferred by **Carlos Palanca Memorial Foundation**

1973

Best Guitarist, Best Debater

School year 1973-74 Literary-Musical Competition

Conferred by **St. Mary's College, Tagum, Davao del Norte**